

Community performance and gestures of migration

SECTOR : Higher Education Institution

LOCATION: France, Grenoble

RESEARCH FIELD: Dance/ Geography

RESEARCHER PROFILE:

- *First stage researcher,*

INSTITUTION: Univ. Grenoble Alpes, University of Innovation

One of the major research-intensive French universities, Univ. Grenoble Alpes¹ enjoys an international reputation in many scientific fields, as confirmed by international rankings. It benefits from the implementation of major European instruments (ESRF, ILL, EMBL, IRAM, EMFL*²). The vibrant ecosystem, grounded on a close interaction between research, education, local governments and private companies, has earned Grenoble to be ranked as the 5th most innovative city in the world. Surrounded by mountains, the campus benefits from a natural environment and a high quality of life and work environment. With 7000 foreign students and the annual visit of more than 8000 researchers from all over the world, Univ. Grenoble Alps is an internationally engaged university.

A personalized Welcome Center for international students, PhDs and researchers facilitates your arrival and installation.

In 2016, Univ. Grenoble Alpes was labeled "Initiative of Excellence ". This label aims at the emergence of around ten French world class research universities. By joining Univ. Grenoble Alpes, you have the opportunity to conduct world-class research, and to contribute to the social and economic challenges of the 21st century ("sustainable planet and society", "health, well-being and technology", "understanding and supporting innovation: culture, technology, organizations" "Digital technology").

Key figures:

- + 50,000 students including 7,000 international students
- 3,700 PhD students, 45% international
- 5,500 faculty members
- 180 different nationalities
- 1st city in France where it feels good to study and 5th city where it feels good to work
- ISSO: International Students & Scholars Office affiliated to EURAXESS

MANDATORY REFERENCES:

CDP TITLE: Performance Laboratory

SUBJECT TITLE: **Community performance and gestures of migration**

SCIENTIFIC DEPARTMENT (LABORATORY'S NAME): LITT&ART / Pacte (UMR 5194 <https://www.pacte-grenoble.fr/>)

DOCTORAL SCHOOL: Langues, Littératures et Sciences Humaines / or Sciences de l'Homme et du Politique according to the main discipline of the young researcher (dance –performing arts – geography)

SUPPORTER'S NAME: *Anne Laure Amilhat Szary & Gretchen Schiller*

¹ Univ. Grenoble Alpes

^{2*} ESRF (European Synchrotron Radiation Facility), ILL (Institut Laue-Langevin), IRAM (International Institute for Radio Astronomy), EMBL (European Molecular Biology Laboratory), EMFL (European Magnetic Field Laboratory)

The **PERFORMANCE LABORATORY** brings together UGA's performing arts, geography-urban studies and computer science communities to produce innovative *performance as research*. This new interdisciplinary community of 41 academics will allow the development of cutting edge art research, digital documentation, performance literacy tools and innovative forms of material and immaterial heritage. This will push the very boundaries of the scientific disciplines themselves, both methodologically and epistemologically, and in turn, create a new pluridisciplinary ecosystem at CUGA.

SUBJECT DESCRIPTION:

Community performance and gestures of migration

The Performance Laboratory is developing a performance as research (PAR) platform intersecting situated gestures and transnational movement patterns in geography and dance. The PhD subject: **Community performance and gestures of migration** looks at the ways in which the personal practices of movements (gestures) and the collective patterns (choreography) (Schiller & Rubidge 2014) are coupled through the movement of people across borders (Amilhat Szary & Giraut 2015).

On one hand, in geography, many projects focusing on international migration today highlight the present day "crisis" and less the transgenerational heritage through gesture and embodied memory. On the other, in dance, gestural literacy has focused on situated gestures and less on transnational migration of gestural repertoires.

The geographers and choreographers working on this project question the ways in which the migration of gestures can be explored through corporeal narratives and embodied memory as well as gestural repertoires across time and place. As such the project aims to produce new community driven choreographic cartographies.

OBJECTIVES

The project will concentrate on questioning the existence of specific gestural repertoires linked to the memory of past mobilities with a specific attention dedicated to the experiential of international migration. Bodily movements, are effort-felt repertoires of repeated, situated and inherited actions which we carry with, through and across our bodies and borders. This project aims to provide alternative embodied 'readings' of transnational qualitative repertoire which often falls of the map *so to speak*.

The candidate will work closely with researchers in the Performance laboratory as well as artistic choreographic professionals. Within this interdisciplinary context the candidate will develop a practice based project site-sensitive project to be deployed within a specific community in the Grenoble urban area.

ELIGIBILITY CRITERIA

The candidate will be chosen based on her/his ability to cross fertilize the disciplines of dance and geography and her/his creative proposal of practice-based or practice led approaches.
He/She must hold a Master's degree (or be about to earn one) or have a university degree equivalent to a European Master's (5-year duration),
Be bilingual (French and English).

Applicants will have to send an application letter in English and attach:

- Their last diploma
- Their CV
- A short presentation of their scientific project (2 to 3 pages max)
- Letters of recommendation are welcome.

Address to send their application: Gretchen.schiller@univ-grenoble-alpes.fr

anne-laure.amilhat@univ-grenoble-alpes.fr

SELECTION PROCESS

Application deadline: May 15th 2018 at 17:00 (CET)

Applications will be evaluated through a three-step process:

1. Eligibility check of applications in May 17th 2018
2. 1st round of selection: the applications will be evaluated by a Review Board and results will be May 25th.
3. 2nd round of selection: shortlisted candidates will be invited for an interview session in Grenoble as of May 31st 2018. (if necessary) Results during the month of June.

TYPE of CONTRACT: temporary-3 years of doctoral contract

JOB STATUS: Full time

HOURS PER WEEK: 35

OFFER STARTING DATE: October 1 2018

Salary: between 1768.55 € and 2100 € (gross) per month (depending on complementary activity or not)